

There will be a job at the **Dresden Academy of Fine Arts** from October 1, 2022

**Artistic assistant (m / f / d) stage and costume design
(0.5 position - E 13 TV-L)**

to be filled for an initially limited period of 3 years
in accordance with § 2 Abs. 1 Wissenschaftszeitvertragsgesetz.

The tasks include, in particular, your own qualification and the partly independent teaching in module 1 (basics) of the stage and costume design course:

- Introductions to scenography and costume design and to interdisciplinary work
- Supervision of the discourse format
- Teaching subject-related skills and basic knowledge of digital design

In addition, participation in the taking of exams, study advice, organizational tasks in the degree program, participation in the committees of academic self-administration, maintenance of the appearance of the degree program and the graduate platform, as well as interdisciplinary cooperation with other degree programs and courses of the Dresden Academy of Fine Arts, other universities and individuals as well as institutions at home and abroad are expected.

Requirements:

- Completed university studies in the relevant artistic field
- Professional experience in the field of the theatre
- Educational skills
- Willingness to qualify and
- Ability to work in a team, which manifests itself particularly in the willingness to work with the other teachers and staff

We offer you the opportunity to qualify yourself, especially in teaching and artistic practice. We conclude a corresponding agreement with you. At least a third of your working time will be left to you for your own artistic qualification as part of the official duties. Depending on the qualification goal and the fulfillment of personal requirements, a follow-up period of up to 3 more years is permitted.

Further tasks and requirements of this position result from § 71 SächsHSFG and Sächsische Dienstaufgabenverordnung at the universities in the currently valid version.

The Dresden Academy of Fine Arts strives to increase the proportion of women in research, artistic practice and teaching and therefore urges women in this field to apply.

Seriously handicapped applicants will be given preference if they are equally suitable.

Further information on data protection in the selection process can be found at <https://www.hfbk-dresden.de/hochschule/organisation/stellenangebote/>

Please send your informative and complete application documents (curriculum vitae, certificates, description of the artistic path of development and suitable work samples) by specifying code II / 62.1 to Hochschule für Bildende Künste Dresden, Referat Personalangelegenheiten, Güntzstraße 34, 01307 Dresden by **May 15th, 2022** (incoming mail to the university).

The documents will only be returned if a sufficiently franked envelope is enclosed to your application documents. Otherwise, they will be destroyed after completing the application process in accordance with data protection regulations.

The German version of this vacancy is legally binding - the English version is for your information only.